

HOW TO USE THIS GUIDEBOOK

Scope of the Guidebook

The scope of this Community Guidebook is broad. The guidebook offers a rationale to justify undertaking some – or all – of the *Listening to the River (LTTR)* activities in your community. It describes ideas that were field-tested and refined over the four program development years, suggests ways to connect community organizations that have complementary missions and resources, and lays out instructions and sample schedules for each *LTTR* event, activity, or process. Each section gives concrete examples (see the *Our Story* excerpts in each section) plus tips for success and staff members’ ideas on how to avoid pitfalls.

The support materials and accompanying *LTTR Tool Kit* disc present both paper and electronic versions of documents to be used “as is” or adapted for the specific needs of any community. The website, www.listeningtotheriver.org, contains downloadable materials.

So: scan this table of contents, jump to the section that makes sense as a place to start in your community, dig in, and start applying the *LTTR* model in *YOUR* watershed(s).

Annotated Table of Contents

INTRODUCTION

Explains the motivation for the project, offers ideas on how it might work in your community and describes the scope of the Guidebook

PROJECT BACKGROUND, GOALS AND IMPACTS

Outlines the underlying *LTTR* principles, vision, goals and impacts

GETTING STARTED: DEVELOPING A PARTNER COALITION

Describes how local organizations can collaborate on project planning and offers suggestions on how to get started

MARKETING AND RECRUITING PARTICIPANTS

Explains public relations efforts, and how to find, orient, and manage adult volunteers and youth participants

THE USE OF TECHNOLOGY

Describes the role of technology in the project, how to plan for using it and how to manage data

WATERSHED DISCOVERY/CURRICULUM ACTIVITIES

Details specific, successful delivery models geared to helping young people 1] learn watershed characteristics, and 2] develop the media capture and presentation skills to help them tell stories of their watersheds.

PUBLISHING AND PRESENTING THE WATERSHED STORY

Offers “how to” information about using website technology and media broadcasts to inform and educate the public about watersheds

SUPPORT MATERIALS

Filled with forms, schedules, support documents, and links to other resources